



science of these real-world scientists and have been designed to showcase the diversity of the fellows – their backgrounds, areas of studies, and career aspirations. This initiative celebrates the incredible range of personalities, interests, backgrounds, and pursuits that drive discovery and progress. “Stories of Scientists” provides the opportunity to highlight modern-day early-career researchers. The fellows indicated that communication and team science soft skills were important competencies to share complex science information in relatable terms to the communities that their scientific discoveries will impact. The four main goals were achieved: building a narrative, distilling the research, identifying the impact of their research, and personalizing a message. All elements will be present in the completed videos and podcasts.

Discussion: Popular media and initiatives such as the Alan Alda Center for Communicating Science suggest the use of science communications is essential to inform, education, and raise awareness of science- and health-related topics to audiences of various levels of expertise. Videos and podcasts are effective media with which to communicate different types of information about science, technology, engineering, and medicine. The interviews demonstrated the diversity of fellowship participants, varying disciplines, backgrounds, and career aspirations. The videos and podcasts showcased clinical and translational science fellows within NJACTS, highlighting the fellows' interests and inspirations, and honing their communication and public speaking skills. The content will be used on the website and social media to increase the visibility of the NJ ACTS TL1 Fellowship Program and encourage prospective participants to apply to the program.

Advantages: Meeting virtually was easy, accessible, and affordable for the user experience. Meeting online has its benefits, for it eliminates any geographic and locational barriers to connecting with fellows.

Limitations: Filming through video conferencing has its technical disadvantages for its poor and unpredictable video and audio. The file size of the recordings is inconsistent to Cloud file sizes and were saved in the University's Box platform to surmount this. Another setback is that the project's scope originally included audio editing of the footage to create podcasts, but due to time constraints and the length of the internship, this was not feasible.